A Bad Quarter of an Hour

Conrad Herbot Uses His Art to Save His Skin in a Scene From "The Big Scene" Now at the Greenwich Village Theatre

famous actor, has just returned to him always yours. Ah, my young friend, after an estrangement caused by his can't you imagine how fame stirs a affair with a young girl, the fiancee of young girl's heart? We poor chaps

vinced you are but a child-really a feelings. If any one is guilty it is I.

A child, perhaps; I sometimes think so, things? too, . . . yes, that accounts for many things that puzzle me. I'll tell you

affair with Gley's sweetheart. Sophie will not speak to her of all this. persuades him to see Gley and get the interview over with. He does so in another of his effective "big scenes.") about the letter . EDGAR

(After frigid greeting) Mr. Herbot, I have a question I

should like to ask you-one that you cerity) can answer quite simply with a yes or no. Have you been Daisy's lover? HERBOT

Have 1? Mr. Gley, you take my breath away. What shameless slan-EDGAR

You have to talk like that, I know. That proves nothing at all. HERBOT

What can I do? Won't you at least tell me where you heard this falsehood? Have you no anonymous letter you can show me?

EDGAR been Daisy's lover?

HERBOT No! I was not her lover! EDGAR

The truth! The truth! HERBOT

Forgive me. I am overcome.

great emotion.)

but they are not, it would be charm- eration. ingly convenient if one could calm

and put aside, I could reply . . . protest of the Brownsville Labor Lyceum. or swear that nothing had happened. For nothing at all has happened from the vulgar standpoint. To you, however, I cannot tell such lies. I might citals at the City College this week; been my mistress!" and take you at your word, send you away into the world alone, and laugh to think that I had no more obstacles to conquer.

Herein and Romanos Overture to "A Midsummer Night's Dre with her. I have loved Daisy like a silly schoolboy. I have sent verses to her . . yes, Conrad Herbot has Preduce and Fugue in C minor written verses and paced to and fro Produce in C sharp minor. written verses and paced to and fro beneath his lady's lattice in her garden, like a Romeo.

EDGAR

listened to you? You have letters from Theatre, Sunday evening, May 19, will Suckles." HERBOT (evidently intending to sug-

truth)

what we are saying, not even my betrothed. Only don't torture me. HERBOT (after an emphatic pause,

member what you have meant to me long before I knew you. Let that suf-When I next see you in your "Never has any man like you . . .

It is not so easy!" . . . She merely meant that she had never had a man so much talked about make love to her, Now listen: "Do not forget you have a tharming wife, who is devoted to you. And I am engaged to a young man who is very fond of me and whom I love. Yes, Conrad Herbot, I love him, and I shall never love another. But you are dangerous, I know. I beg of you, go

EDGAR She was hesitating between you and

me. That's clear enough. If you had cared . . . HERBOT I might have thought so, too, if Pd

(The wife of Conrad Herbot, a remained the ass I was. But she was never know if they're in love with us or with the halo that surrounds our I implore you, Conrad, be sincere head! How often I have envied those with me. That is the only thing I beg more fortunate folk who know that of you. I understand-I could forgive they are loved for themselves alone! almost anything, but I entreat you, do If, instead of being Conrad Herbot, I not act to me. Only occasionally I had been some one else . . . some man of catch glimpses of you through your no particular importance, I might have borrowed mask. You're hidden some- seemed absurd to your betrothed. But where, deep, deep down. If one could she was a little touched because it was but get at you, there's something one Conrad Herbot who almost lost his could trust and pin one's faith to. At head over her, and I am sure she never the bottom of your soul, I feel con- for a single moment misinterpreted her

> EDGAR Why did she never tell me all these

HERBOT

Shall I tell you? Because, with her something, Sophie. Do you know when fine feminine intuition, she felf that I dream about myself I always see my- what she might have thought truth self as a little lad! I've often won- would have been largely false. She dered suddenly why people talk to me never loved me, that must be plain to as if I were a grown up, reasoning you, and I'll venture to assert that man! I sometimes feel as if I'd like to you. Mr. Gley, may enter upon marsay to them, "Let me alone; I don't riage feeling safer than some other know what you mean." You've scored good young men, who, as the saying is, a hit, my dear! A child, that's exactly have no reproach to make against their brides. Daisy's brief adventure (A beliboy announces Edgar Gley, has been put behind her. If I may whom Herbot has not seen since the beg one favor of you, it is that you EDGAR

I promise I'll not breathe a word visit. Good day, Mr. Herbot. (He gives Herbot his hand.) HERBOT-(Lapsing almost into sin-

Be kind to her, I beg you . . .

(Exit Edgar. Herbot heaves a sigh of relief and mops his brow. He goes the window and pours himself a whiskey and soda. As he raises it to his lips, he catches a glimpse of Edgar Gley through the window, going down the street, and mockingly drinks to him with a sardonic smile.)

Music Notes

At the annual meeting of the board of directors of the Oratorio Society of New York, held at the residence of Let's drop all this. For the second Miss Clara B. Spence, the resignation time I ask you, Mr. Herbot, have you of Andrew Carnegie as president was regretfully accepted. Mr. Carnegie has been the president of the society for more than thirty years, and it seemed to him necessary to retire, on account of advancing years, from all any one had told me this could happen! unanimously elected president to succeed Mr. Carnegie, and Mrs. Carnegie, (He goes to the window, simulating Dr. John P. Munn and Miss Clara B. Spence were elected vice-presidents. My dear man, how you simplify the The conductorship was tendered Walworld! Just yes and no. Just truth ter Damrosch for the ensuing year and lies, faith and unfaith! If things without a dissenting vote, and Mr. were simple, my young friend . . . Damrosch has the offer under consid-

public appearance f you were any other man, not Edgar this season at the Hippodrome on Sun-Gley, whom I have never really known day evening, May 19, when, in joint until this moment. If you were some recital with Morgan Kingston, the one else, who did not interest me . . . Metropolitan tenor, and Nina Morgana,

Samuel A. Baldwin's free organ re-

WEDNESDAY, MAY 15, AT 4 O'CLOCK

gest that what he says is not the 15th C. A. C. band is composed of mu- is green all over, pale gray-green, like for not showing us this masked ball. sicians serving in the United States the sea on a day when the sun doesn't But then we shan't forgive him, either, registered the strongest success and I have no letters from her in my posby Percy Grainger, with Rocco Resta one end of the room was a picture of stead of six. It would have given us set for the elevation and the improveas leader. It will, for the first time, Miss Burke and her young daughter a chance to see Billie Burke in two ment of this form of amusement. Mr. Herbot, lies are lies. You have play the Spanish Caprice by Rimsky- riding on a plush Teddy bear. Both more costumes. gone too far to stop now. I promise Korsakoff, adapted for military band you that no one shall ever hear of by Rocco Resta.

certo for piano No. 1 by Tschaikowsky, accompanied by the band, and the were completed yesterday in the offices the schoolrooms will be utilized for the taking a letter out of his pocket- Chopin Polonaise in A flat. This will of Captain Charles Dillingham, at the preliminary rehearsals, although the probably be the last appearance of Hippodrome. The various units from unit from the New York College and Here is a letter Daisy sent me. With this band, as it is awaiting immediate the schools, oratorio societies and the New Choral Society will report in Here is a letter Daisy sent me. With this band, as it is awaiting immediate your permission I will read it to you: orders for the front. Mme. Yvette "Conrad Herbot—I implore you, go away. Do not bring misery to those vices and will sing "Chanson des Vilage" the schools, oratorio societies and the ivew choral successions were subdivided into classes, and each of these was assigned to one of the sub-conductors.

AMUSEMI

greater city for the War Thrift Fes. the various units will be drilled this tival to be held at the Polo Grounds on coming fortnight by George H. Gart-Sunday afternoon, June 2. Final ar- lan, Louis Koemmenich, Edward G. rangements for the organization of this

AMUSEMENTS





Billie Wears Hoop Skirts

By Harriette Underhill

Billie Burke laughed and forgot all Comtesse de Candale. about the black stuff which she was cooking in a little frying pan over a tumes. It takes a good sized room to ple have wondered how, in addition to something to say on the subject, but voluminous as those worn by the boys found time to master the manipufunny white eyelashes to make them gorgeously beautiful things imagin- much research and the application of

course they are her eyelashes.

one that even with her famous hair There is a green taffeta which has twisted up flat all ready to be covered | jade earrings and a tiny lace cap to with the Comtesse de Candale's white go with it, which was a costume exone not, Billie Burke still looked very but we rather preferred the shell pink lovely.

candle on her dressing table. "I've hold a half dozen costumes as wait a moment until I put this on my comtesse. These gowns are the most lation of these hats. But at last, after able. There was the white satin wed- the simple elements of psychology, the If any one else had even dared to ding gown with its interminable train, correct answer has been arrived at one's conscience by just answering Mischa Elman, the Russian violinist, hint to us that Miss Burke had funny its panniers and its hoops. Miss questions. It would be easier for me will make his last public appearance, white evelashes we should have slain. Burke makes her first entrance wearkes her first entrance wearhim on the spot. We have some idols ing this gown, and of course the ap-Miss Burke is one of them-but of plause is for Miss Burke this time. But later on the applause is a direct meant something to them that no other ourse they are her cyclashes.

Having succeeded in applying the tribute to her almost too perfect had a definite connection. Shoes, socks, whom I could shake off with a shrug soprano, he will play for the benefit bubbling black stuff to one set of eye- beauty. Each time Miss Burke aplashes and thereby making one eye peared in a new costume the night we coats and trousers they could gaze at

with French blue velvet bows on it, "I am delighted to do this play. I and a number of persons agreed with adore my part, my costumes and every- us. The pièce de resistance, however, Gullmant the theatre. It should. Managers are was in this domino that the comtesse was in the theatre with the theatre. It should way from that thing about it. I hope it does reek of is a blue domino lined with pink. It Thisie most attractive world of make-believe from her rival. We have forgotten her

AMUSEMENTS

BRITISHERS

You are invited to attend a Raily a
The REPUBLIC THEATRE,
West 42nd Street,

SUNDAY, MAY 12th, at 8 P. M.

Lieut. Col. F. Fraser Hunter,

Asst. British Protest Marshal.
Official War Fictures
The Grand Fleet in the North Sea,
described by Capt. C. Dolphin.
Sergt. E. D. Hoyle and his famous
Trench Violin.
Ex-Ambassador Gerard, also detachment of "Blue Devils" and
"Pershing's Heroes" will attend.
Music by L. S. Naval Rend.

Music by U. S. Naval Band. Chairman, BRUCE McRAE. ADMISSION FREE

Percy Grainger will play the Conin fact, that has ever participated in mer C. Wiske, and by Frank Rix, of Lieutenant John Philip Sousa, the gen-Ten thousand singers have begun re-hearsals in various sections of the after this important conference, and

AMUSEMENTS

B. F. RIVERSIDE B'WAY KETTH'S RIVERSIDE at 96 St. Two Big Sunday Concerts. Week May 13. TRIXIE FRIGANZA With MELISSA TEN BYCK and MAX
WEILY IN DANCES.

Aveling & Lloyd | De Leon & Davies
EDNA AUG
Cemedlenne—in Character Studies,
Alten & Allen | Dupree & Dupree ANNUAL SONG REVIEW And an All Star Cost.

From Medicine Hat A great many of the laughs that come

over the footlights at the Cort each "One of the critics said 'A Marriage blouses and seemed to be having a night in "Flo-Flo" are provoked by hats "One of the critics said 'A Marriage wonderful time. It didn't seem as though this could possibly be the which, in the hands of Thomas Handers -two plain, everyday derby hats, and Arthur Millis, perform uncannily In the other room were the cos- lifelike and comical stunts. Many peolearning to sing and dance, the two render, are natives of Medicine Hat, Canada. The word hat has always Following are the programmes for Burke continued. But before we tell audience simply forgot everything else for home. What more natural, then, than that they should conceive a strong attachment for hats, a liking for playing with them, for juggling them? And with the Comtesse de Candale up and tremely popular with the spectators, Thomas Handers's and Arthur Millis's proclivities in the art of hat juggling.

"Hello, America!" To-morrow

"Hello, America!" announced as "a spectacular patriotic burlesque-extravaprone to get too far away from that won the heart of her husband away ganza," will begin the ninth annual allsummer run at the Columbia Theatre The programme to be given at the and to present things too barely and benefit for the American Committee sternly. I love romance, white wigs, who had such atrocious taste in foot- was selected by the Columbia Amuse-You made love to Daisy—and she for Devastated France at the Shubert lace handkerchiefs and diamond man-cerise trimmed with silver. And ment Company for this important enthe poor chevalier-his subjugation was gagement in accordance with the esappeal to all lovers of music.

Miss Burke's dressing room, filled complete, too, We can't forgive Dumas tablished policy of granting the long It is not generally known that the with all of the things which she loved, —or possibly it was Sydney Grundy—it to that one of the weekly changes during the regular season which Miss Burke's dressing room, filled complete, too, We can't forgive Dumas | tablished policy of granting the long during the regular season which fully measured up to the standard

LOEM'S NEW 10RK IHEATRE & ROOF. Cont. 11 A. M. to 11 P. M. Boof to 1 & 30c. F. X. Bushman, "Cyclone Higgins."

It's Because They're

and Arthur Millis, gentle

AMUSEMENTS



Loew's American Root (2d St. W. of B'r. Beginning To-Morro W (MON.) E. W. of B'r. of B'r.

No Holiday for Hippodrome

Up!" at the Hippodrome by no means leave to tour the country and sell thrift indicates that the big playbouse will stamps, returning just in time to oper be idle all summer. Such productions the fall. as these mean a whole year of overlapping activity. Within a week after the phenomenal run of "Cheer Up!" faces present attraction closes the mezzanine an array of facts. Naturally, the first floor will be a gigantic dressmaking es- item to attract attention is the record tablishment with Mme. Frances Zie- breaking attendance. No matter how barth in command. Hundreds of cut- pretentious the production, the box ofbarth in command. Hundreds of the control of the co be hard at work on the nive thousand or more costumes required for the new spite of war time conditions. The preproduction, details of which are as yet vious record was 1,942,520. veiled in deepest secrecy.

And while there is much cutting and Pauline Frederick fitting of gorgeous new gowns, the wrecks of the old ones are being carried away in van loads to the two great storehouses where hang the weary erick Mack have joined the Goldwon ghosts of "Hip, Hip, Hooray!" and forces. "The Big Show," the two other Dillingham productions. None of these thou- ures will be produced by the Par sands of frocks can ever be seen again Frederick Feature Film Company and at the Hip. A new show means a com- distributed through Goldwyn. plete new outfit.

John L. Golden will take "Three Wise and July. Others whose work is hard- Lee. This is not Mr. Mack's first as Men," the new Smith-Golden success est during the summer months are the pearance in the motion picture fie that opened last Sunday in Washington, carpenters, painters, engineers and He has been affiliated more or less with D. C., to Stamford, Conn., the nearest electricians, who work on the huge the screen ever since the old Biograph point to Winchell Smith's home at scenery made from the little sketches days. which a theatre is available, to show and models prepared during the winter While busily engaged during the le the play to his partner, next Saturday months by the Hip's own scenic artist, four years in writing some of the night, May 18. Winchell Smith has Mark Lawson.

past four weeks with an ailment of the foresworn their annual vacation of two Buttermilk," "King, Queen, Jack" an eyes threatening blindness, and is now months and agreed to work all summer "Tiger Rose," Mr. Mack has constant slowly recovering, so that the doctors for the War Thrift campaign. They contributed stories to the screen. In promise that he will be able to attend will stay in New York for a month to 1917 alone twenty-seven of his seres the performance of his new production, sell tickets for the Polo Grounds plays were picturized and released,

Goes to Goldwyn Willard Mack and Mrs. Pauline Fred-

In the future Miss Frederick's piet-

The dressmaker is by no means the wyn's scenario department, with his "Three Wise Men" only busy person at the Hip in June offices at the company's studio in Fort

been in a hospital in Hartford for the Even the elephants have willingly ade, such as "Kick In," "Broadway and

AMUSEMENTS



TO-NIGHT Clifton Crawford—Irene Franklin and Burton Green

nday Concert WHITE & CLAYTON, SYDNEY PHILLIPS, Three Dooleys

SWEEPING THRU NEW YORK LIKE

SEATS NOW FOR DECORATION



Columbia Theatre

Golden to Take Smith

AMUSEMENTS

HARRY CONOR-RAY RAYMOND

To the second BEGINNING TO-MORROW WASHINGTON SQUARE PLAYERS PRESENT THE ROPE AUTHOR WAVE TO LOSE THE BOOK LIKE HOME SEFREE

MATS.THURS.8.SAT230



BIJOU 45th, W. of B'way, Prgs. 8:45.

MATS. WED. & SAT., 2:20.

"Real Wit, Real Wisdom. The Second Act Is Masterly. Bravo."—Princess Troubetzkoy (Amelie Rives). APARCE PETTICOATS A Comedy by CYRIL HARCOURT. Norman Trevor Laura Hope Crews Cyril Harcourt





By Max Marcin and Chas. Guernon.

The JANE GREY and ORIGINAL
CAST Maxine Elliott's Eva. 8:30, Mats, Wed 5TH MONTH



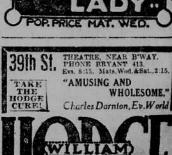
MATINEES WED & SAT 230

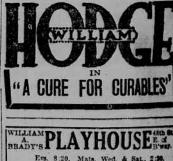
up with the new Hippodreme show i

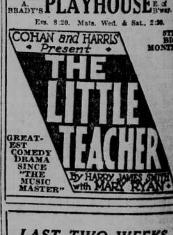
Mr. Mack will take charge of Gold-



CHARLES | PEGGY | WILLIAM PURCELL | WOOD | NORRIS Broadhurst Bway. Phone Bry 64. Evgs. 8. Matter







LAST TWO WEEKS Nazimova

A Doll's House by HENRIK TESEN Plymouth Theatre

LOEW'S 7th AVE. 1347

ORIGINAL BELASCO THEATRE CAST Week May 20-"SO LONG LETTE